

STREET DATE: JUNE 14, 2008



# RoseBud Blue

*Depending on the Glass*

SR-009

## RoseBud Blue



A childhood fantasy come true for the group's female co-founders, RoseBud Blue's debut studio album, "*Depending on the Glass*", is here! The album presents a hard-drivin' "not-so-girly" version of a traditional bluegrass music sound, intertwined with a "hillbilly" feel. Low, edgy and raw, these gals bring a style of singing that is straight from the gut and create a pulsating rhythm that actually moves your soul. With walking and slapping bass, snare and a swing feel, this album will be appealing to a wide audience, and bring bluegrass *with the hair still on it* to a younger generation!"

*"Jenny Williams... gave us a couple of songs. Oh my. I want to hear a whole lot more of that voice!" - Mark Varner, California Bluegrass Association*

*"We got to see... Rosebud Blue and they were fantastic. The very first time I heard Jenny sing years ago I knew she would continue the line of the best bluegrass singers on the planet." - Bluegrass Breakdown*

### The Band

Jenny Lynn Williams, *guitar & vocals*; Angela Personeni, *upright bass & vocals*; Matt Dudman, *mandolin & vocals*; Josh "Banjo Boy" Tharp, *banjo*; Mike Eisler, *fiddle*; Ed Neff, *twin fiddles*

### Special Guests

Deke Dickerson and Keith Little

### THE SONGS

EMPTY MANSIONS / WEDDING BLUES / WILDFLOWERS / LONELY ME / THE WAR PATH / THE LORD WILL MAKE A WAY / SHE WANTED TO GO HOME / OLD MAN'S STORY / YOUR HEART WAS MADE TO BE FREE / THE LIFE THAT YOU'VE LEAD / A PAIR OF OLD SNEAKERS / THE LAST OLD SHOVEL / LITTLE COMMUNITY CHURCH

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Produced by Keith Little & Matt Dudman

### MARKETING SUPPORT

#### RADIO PROMOTION

Americana and Bluegrass Unlimited reporter stations; priority service to bluegrass, secondary country, public, and college radio.

#### PRIORITY REVIEWER SERVICES TO

*Billboard, Bluegrass Unlimited, Bluegrass Now, Acoustic Musician, Washington Post, Option, Dirty Linen, Sing Out!, International Bluegrass, Knight Rider/Tribute.*